ROBERT HOOKS

Founder Arts Institutions, Actor, Producer, Activist and Culturist

Selected Speaking Engagements

•	Spotlight Series: County of Los Angeles Public Library West Hollywood California	November 2015
•	Inner City Cultural Center 50 th Anniversary Panel on Diversity in the Entertainment Industry	October 2015
•	National Black Theatre Festival, Winston-Salem, NC Featured Speaker & Honoree: History Maker Award	August 2015
•	Phoebe Putney Memorial Hospital, Albany, Georgia Overcoming Black Males' Reluctance to Pursue Preventive Health Care	2012
•	Black Theater Alliance Awards, Chicago, IL Featured Speaker & Honoree: Lifetime Achievement Award	2007
•	Black Academy of Arts and Letters, Dallas, TX Featured Speaker & Honoree	2006
•	Beverly Hills/Hollywood NAACP 15th Annual Theatre Awards, Honoring the Negro Ensemble Company (N Featured Speaker / Honoree	2005 EC)
•	New Federal Theatre, New York Featured Speaker: <i>Spirit of Black Theatre</i>	2005
•	Civil Rights Memorial Commission, Albany, Georgia Martin Luther King Celebration	2002
•	 Bowie State University, Bowie, Maryland Commencement Speaker: What Lies Ahead Awarded Honorary Doctor of Humane Letters Degree 	2001
•	Springfield College, Los Angeles campus Commencement Speaker: <i>Looking Ahead</i>	2000
•	Martin Luther King Day gala - Biltmore Hotel, Los AngelesMaster of CeremoniesProfiled and introduced President Bill Clinton	1998
•	Clark College Theatre Department, Atlanta, Georgia The Black Artist	1993

•	100 Black Men, Albany, Georgia Conference Speaker: <i>Accomplishing Your Goals</i>	1991
•	NAACP, Los Angeles. Annual Gala Hollywood and Black Artists	1989
•	National Urban League Dinner, Los Angeles Theatre in the Community	1986
•	Congressional Hearing Testimony Speech, Washington, D.C. Black Under-Representation in America's Media	1983
•	National Black Media Coalition, Los Angeles Communication and the Black Image	1983
•	City Council Assembly, Washington, D.C. On the State of Black Theatre in America	1975
•	Howard University, Washington, D.C. <i>Keynote Speaker, Commencement</i>	1973
•	New York University, Theatre Department The Significance of the Negro Ensemble Company (NEC)	1970
•	Arena Stage Theatre Seminar, Washington, D.C. Black Theatre in the Nation's Capitol	1971
•	The Harlem Cultural Coalition, New York <i>Actors and Politics</i>	1969
•	Hudson Guild, New York Teenagers and Cultural Activities	1969
•	Chelsea Civil Rights Council, New York Theatre in America for Minorities	1968

** This is a partial list of speaking engagements. Also not noted above are his many Master of Ceremonies appearances

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